

**TECHNICAL SKILLS:****AVID:**

Media Composer, Xpress,  
Adrenaline, Mojo,  
Unity & ISIS Servers

**FCP Studio:**

Final Cut Pro, DVD Studio Pro,  
Compressor, Xserve

**Adobe:**

After Effects, Photoshop,  
Illustrator, Dreamweaver

**Film:**

Steenbeck, KEM,  
can sync film dailies

**Misc. Skills:**

Can read waveform/  
vectorscope monitors, Knowledge  
of film & videotape formats &  
equipment workflow including  
SD and HD formats, Broadcast  
standards, Multi-camera  
grouping, syncing, Excellent  
troubleshooting skills, Mac & PC  
proficient, MS Office, DSLR.

**EDUCATION:**

Columbia College Chicago  
MFA  
Film and Video Production

University of Wisconsin-Madison  
BA  
Theatre Arts

**WEBSITE & REEL:**

www.melissalawrenz.com

**TV & Film Post Production**

**CUT OUT** (Short) • Editor (AVID / RED) Myrrh Productions, Dir. Mary Novak, Sept. 2011  
Mar. 2012

**TOWING** (Short) • Editor (AVID / RED) AFI Directing Workshop for Women /  
Dir. Wenhwa Ts'ao, July 2011 - Oct. 2012

**GANGLAND** (Series, Season 6) • Editor (AVID) Towers Productions / History Channel, 2010

**GANGLAND** (Series, Season 3, 4, 5) • Assistant Editor (AVID) Towers Productions /  
History Channel, 2008-2010

**DUMPLINGS** (Short) • Editor (Final Cut Pro / HD) Dir. Wenhwa Ts'ao, 2010

**TACO MARY** (Short) • Editor (Final Cut Pro / HD) Myrrh Productions, Dir. Mary Novak, 2010

**CELEBTV.COM** (Web) • Editor (AVID) Entertainment news & gossip, 2009-2011

**HATUN: A LIFE IN FRAGMENTS** (Documentary) • Assistant Editor (Final Cut Pro)  
Dir. David Gould, Ed Vanessa Newell, 2008-2009

**WHIRLYBIRD** (Short) • Editor (Final Cut Pro / Film) Cinebugfilms, Dir. Danielle Corches. 2008

**OUR PET, OPHELIA** (Feature) • Editor (Final Cut Pro) LPM Productions, Dir. Scott Reardon,  
2006 - 2007

**HIGHLIGHTS** (Short) • Editor (AVID / Film) Myrrh Productions, Dir. Mary Novak, 2006

**8 OF DIAMONDS** (Feature) • Associate Editor (Final Cut Pro / HD)  
American Stonehenge Films, Dir. Scott Prestin, 2006

**HOME EXILE** (Documentary) • Editor (Final Cut Pro) Dir. Mehrnaz Saeed-Vafa, 2006

**THE MIRACLE** (Short) • Post Production Supervisor & Editor (AVID / Film)  
Dreaming Trees Entertainment, Dir. Jeffrey J. Smith, 2006

**HEATHER** (Short) • Editor (AVID / Film) Groda Pictures, 2005

**Other Experience****ADJUNCT FACULTY, Columbia College Chicago, 2006-Present**

Instructed students on experimental, documentary, and narrative editing techniques  
in courses Edit 1 and Edit 2. Taught aesthetics and technical aspects of editing using  
either Avid or Final Cut Pro software.

**POST PRODUCTION LAB COORDINATOR, Columbia College Chicago, 2001-Present**

Coordinator for the Film and Video Department edit labs and machine room.  
Design, build and maintain Macs, AVID & FCP systems, Adobe products, Avid Unity and  
Apple Xserve servers, and tape decks. Support curriculum and faculty by  
capturing and exporting media, creating project files, preparing scripts and other  
teaching materials, design and create editing and capture manuals for FCP and Avid.

**FREELANCE TAPE LOGGER, Harpo Productions, Chicago, IL 2001-2003**

Logged interviews and b-roll for Oprah show Producers.

**DIRECTOR, WFRV, Green Bay, WI, 1995-2000**

Director and Technical Director of multi-camera newscasts & sports programs.  
Created graphics and show opens for newscasts and other programming. Also,  
commercial and spot editor for local commercials and station promos.